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Pro Tools Shortcuts

DIEGETIX
Sound

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Global Keyboard Shortcuts

Parameter Change

Change parameter on all channel strips

Option + applicable function

Change parameter on all selected channel strips

Option + Shift + applicable function

Toggle

Toggle item and set all others to same new state

Option-click on applicable item

Toggle item and set all others to opposite state

Command-click on applicable item

Fine Adjustment

Fine tune an item (Fine Adjust mode)

Command-Click on applicable function

Multi-select

Select multiple contiguous items

Click to select first item, then Shift-click

another to select all similar items between

Select multiple non-contiguous items

Click to select first item, then Command-click
to select the next item

Playback

Start/stop playback

Spacebar

Half-speed playback

Shift + Spacebar

Pause

Control + Spacebar, or Option -click,
on Transport Play button

Enable/disable online playback

Command + J, or Option + Spacebar

Center on selection start/end

Left/Right Arrow keys

Play Edit selection

Option + [

Back/Forward (by the Back/Forward amount)
Command + Transport Rewind button
or Transport Fast Forward button

Back/Forward and Play
Cmd + Opt + Transport Rewind button
or Transport Fast Forward button

Extend a selection backwards by the
Back/Forward amount
Shift + Command + Transport Rewind button
or Transport Fast Forward button

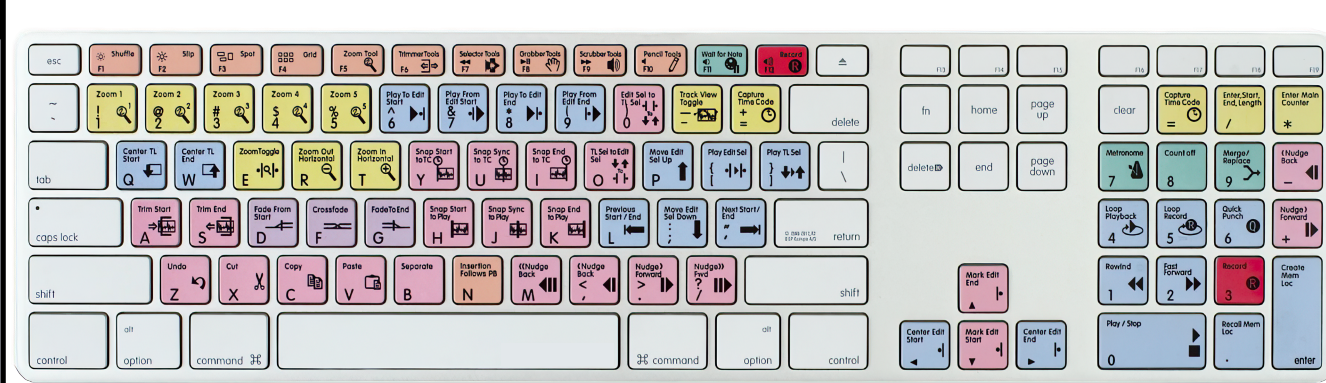
Extend the selection backwards by the
Back/Forward amount and begin playback
Shift + Cmd + Opt + Transport Rewind button
or Transport Fast Forward button

Loop playback toggle
Command + Shift + L, or Control-click
on Transport Play button

Dynamic Transport Mode toggle
Command + Control + P

Transport Master toggle (Pro Tools/Machine/MMC)
Command + Backslash (\)

Solo-safe track
Command-click on track Solo



Pro Tools search: Control + Shift + S

Keyboard Shortcuts Window: Control + Shift + K

Shuttle Mode

1 x Forward playback speed **6**
1 x Rewind playback speed **4**
4 x Forward playback speed **9**
4 x Rewind playback speed **7**
1/4 x Forward playback speed **3**
1/4 x Rewind playback speed **1**
1/2 x Forward playback speed **5+6**
1/2 x Rewind playback speed **5+4**
2 x Forward playback speed **8+9**
2 x Backward playback speed **8+7**
1/16 x Forward playback speed **2+3**
1/16 x Backward playback speed **2+1**

Loop playback of Edit Selection **0**

Go To Next Memory Location
Period (.)+Memory Location+Plus (+)

Go To Previous Memory Location
Period (.)+Memory Location-Minus (-)

Refresh Current Memory Location
Period (.)+Memory Location+Period (.)

Scrub (Jog)/Shuttle

Temporary Scrub mode when using Selector
Control-click and drag

Extend selection while scrubbing
Shift-click and drag with the Scrubber tool

Shuttle
Option-click-drag with Scrubber tool

Shuttle Lock (Classic or Transport mode)
Control+number key 1-9 (1=minimum,
5=real-time, 9=maximum)

Change direction during Shuttle Lock
Plus/Minus (+/-) keys For example, Control+
number+Minus (-) key

Shuttle Lock stop
0 (press number key to resume shuttle)

Exit Shuttle Lock mode
Spacebar or Escape (Esc) key

Edit Selection, Definition, and Navigation

Enable or disable Tab to Transients command
Command + Option + Tab

Locate cursor to next transient
Tab (if Tab to Transient enabled)

Locate cursor to previous transient
Option + Tab (if Tab to Transient enabled)

Locate cursor to next Clip-boundary/sync point
Tab (if Tab to Transients is disabled)

Locate cursor to previous Clip boundary/sync point
Option + Tab (if Tab to Transients is disabled)

Go to and select next Clip
Control + Tab or Command + Control + '

Go to and select previous Clip
Control + Option + Tab or Command + Control + L

Go to Song Start
Control + Return

Extend selection to Song Start
Shift + Control + Return

Extend selection to next Clip-boundary
Shift + Tab

Extend selection to previous Clip-boundary
Option + Shift + Tab

Extend selection to include next Clip
Control + Shift + Tab or Command + Control + Shift + '

Extend selection to include previous Clip
Control + Shift + Option + Tab or Command + Control + Shift + L

Return to start of session
Return

Go to end of session
Option + Return

Extend selection to start of session
Shift + Return

Extend selection to end of session
Option + Shift + Return

Edit Selection, Definition, and Navigation

Link Timeline and Edit selection
Shift + Forward Slash (/)

Link Track and Edit selection
Shift + T

Set selection start/end during playback
Down/Up Arrow keys

Set selection start/end to incoming time code while stopped
Down/Up Arrow keys

Select entire Clip in Edit window
Double-click with Selector

Select entire track in Edit window
Triple-click with Selector, or single-click in track and press Cmd + A

Select all Clips in all tracks in Edit window
Return, then press Command+A

Extend cursor or selection across all tracks
Enable "All" Edit group and Shift-click on any other track

Cancel Zoom toggle and remain at the same zoom level
Option + Shift + E

Fit all shown tracks in the Edit window
Command + Option + Control + Up arrow or Down arrow

Open or Close Folder tracks that contain the Edit cursor or Edit selection
Shift+F

Record enable tracks that contain the Edit cursor or Edit selection
Shift+R

Track Input Monitor enable tracks that contain the Edit cursor or Edit selection
Shift+I

Solo tracks that contain the Edit cursor or Edit selection
Shift+S

Mute tracks that contain the Edit cursor or Edit selection
Shift+M

Move the insertion to the beginning of the Edit selection
Down arrow

Move the insertion to the end of the Edit selection
Up arrow

Recording

Start record
Cmd + Spacebar, F12, or 3 (on numeric keypad)

Stop record
Spacebar

Stop record and discard recording take
Command + Period (.)

Half-speed record
Command + Shift + Spacebar, or Shift + F12

Enable/disable online record
Command + Option + Spacebar

Record-safe track
Cmd-click on track Record Enable button

Cycle through record modes
Ctrl-click on Transport Record Enable button

Loop Record
Option + L

TrackPunch
Command + Shift + T

QuickPunch
Command + Shift + P

Enter/Exit record during playback in QuickPunch
Command + Spacebar, F12,
or click Transport Record button

Destructive Punch or TrackPunch
enable/disable an audio track
Control-click the track's Record Enable button

Destructive Punch or TrackPunch
enable / disable all audio tracks
Opt-Ctrl-click a track's Record Enable button

Destructive Punch or TrackPunch
enable/disable all selected audio tracks
Control-Option-Shift-click a track's
Record Enable button

Simultaneously Destructive Punch or
Track Punch enable/disable and
record enable/disable all audio tracks
Opt-click a track's Record Enable button

Simultaneously Destructive Punch or
Track Punch enable/disable and
record enable/disable all selected audio tracks
Opt-Shift-click a track's Record Enable button

Temporarily force all VCA slave tracks
to toggle their record enable status
Option-click the VCA Record Enable button

Temporarily force all VCA slave tracks
to toggle their Track Input status
Option-click the VCA Track - Input button

Enable or disable pre/post-roll time
Command+K

Set and enable pre/post-roll time
Option-click with Selector before or
after selection

Disable and set to zero pre/post-roll time
Option-click within selection closer

Editing, Nudging, & Trimming

Change Grid value
Control + Option + Plus/Minus (+/-) keys

Change Nudge value
Command + Option + Plus/Minus (+/-) keys

Nudge back by next Nudge value (Nudge Edit selection)
Minus (-) key (on numeric keypad), or Comma (,) (in Commands Keyboard Focus)

Nudge forward by next Nudge value (Nudge Edit selection)
Plus (+) key (on numeric key- pad), or Period (.) (in Commands Keyboard Focus)

Nudge start/end data to left/right by Nudge value
Shift + Plus/Minus (+/-) keys

Nudge data within current Clip to L or R by Nudge value
Control + Plus/Minus (+/-) keys

Nudge left selection boundary right/left by Nudge value
Control + Shift + Plus/Minus (+/-) keys

Nudge right selection boundary right/left by Nudge value
Command + Shift + Plus/Minus (+/-) keys

Trim left edge of Clip to right/left by Nudge value
Option + Plus/Minus (+/-) keys

Trim right edge of Clip to right/left by Nudge value
Command + Plus/Minus (+/-) keys

Reverse Trimmer tool direction when trimming Clip
Option + Trimmer tool

Trim up to, but not over, adjacent Clips
Hold down Control key while trimming

Duplicate Clip(s) in Edit Window
Option-click selection and drag to destination

Delete selection in playlist
Backspace or Delete (on computer keyboard)

Constrain audio Clip to vertical movement
Control-click to move audio Clip with Grabber tool

Snap Clip start to stationary playhead or Edit selection start
Control-click new Clip with Grabber tool

Snap Clip sync point to stationary playhead or Edit selection start
Control-Shift-click Clip containing the sync point with Grabber tool

Snap Clip end to stationary playhead or Edit selection end
Command-Control-click new Clip with Grabber tool

Snap Clip to Next
Option + Control+. (period)

Snap Clip to Previous
Option + Control+, (comma)

Fades

Create Fades (open Fades dialog)
Command+F

Apply crossfade without opening Fades dialog
Command+Control+F (uses last selected fade shape)

Fade to Start
Control+D

Fade to End
Control+G

Clip Gain

Show or hide the Clip Gain Line
Control + Shift + Hyphen (-)

Show or hide Clip Gain Info
Control + Shift + Equals (=)

Add a Clip Gain breakpoint at the current Edit location
Control + Shift + E

Nudge the selected clip gain up
Control + Shift + Up Arrow

Nudge the selected clip gain down
Control + Shift + Down Arrow

Nudge the selected clip gain back
Control + Shift + Minus (-), Control + Shift + M, or Control + Shift + Comma (,)

Nudge the selected clip gain forward
Control + Shift + Plus (+), Control + Shift + Period (.), or Control + Shift + Slash (/)

Clear Clip Gain
Control + Shift + B

Cut Clip Gain
Control + Shift + X

Copy Clip Gain
Control + Shift + C

Paste Clip Gain
Command + V

Clip Effects

Show or hide the Clip Effects display
Option + 6

Clear Clip Effects
Command + Option + Control + B

Cut Clip Effects
Command + Option + Control + X

Copy Clip Effects
Command + Option + Control + C

Paste Clip Effects
Command + V

Save Preset
Command + Option + Control + S

Recall Clip Effects presets 1-5 when the 1-5 Number Keys Control Editing preference is set to Clip Effects Presets.
Control + Clip Effects preset number (1, 2, 3, 4, or 5 on computer keyboard), or Clip Effects preset number (1, 2, 3, 4, or 5 on computer keyboard, in Commands Keyboard Focus)

Track Compositing

Solo the Playlist lane containing the Edit cursor
Shift + S

Move the Edit cursor up and down through Playlist lanes
Control + P and Control + Semicolon (;)

Show the previous or next playlist in the main playlist for tracks that contain the Edit cursor
Shift + Up Arrow/Shift + Down Arrow

Track Compositing

To designate the Target playlist for the playlist containing the Edit insertion
Command + Shift + Right Arrow

To designate the Target playlist for the playlist containing the Edit insertion for all tracks
Command + Option + Shift + Right Arrow

To show the Target playlist as the Main Playlist
Shift + Right Arrow

To toggle between the current and most recent Main playlists
Shift + Left Arrow

Copy the selection to the Target playlist
Option + Shift + Up Arrow or Option + Control + V

Move the selection to the Target playlist
Option + Shift + T

Copy the selection to a new playlist
Option + Shift + Down Arrow

Move the selection to a new playlist
Option + Shift + N

To cycle in material in the Edit selection from the previous playlist
Command + Shift + Up Arrow

To cycle in material in the Edit selection from the next playlist
Command + Shift + Down Arrow

Create a new playlist for the first selected track in the session
**Control + **

Create a new playlist for each track in the session
**Control + Option + **

Create a new playlist for each selected track in the session
**Control + Option + Shift + **

Duplicate the main playlist for the first selected track in the session
**Command + Control + **

Duplicate the main playlist for each track in the session
**Command + Option + Control + **

Duplicate the main playlist for each selected track in the session
**Command + Option + Control + Shift + **

Focus the first playlist (with Edit selection in the Main playlist)
Shift + Home (full-sized keyboard) fn + Shift + Left Arrow (laptop)

Focus the last playlist (with Edit selection in the Main playlist)
Shift + End (full-sized key- board) fn + Shift + Right Arrow (laptop)

Move ahead 5 playlists (with Edit selection in the Main playlist)
Shift + Page Down (full-sized keyboard) fn + Shift + Down Arrow (laptop)

Move back 5 playlists (with Edit selection in the Main playlist)
Shift + Page Up (full-sized keyboard) fn + Shift + Up Arrow (laptop)

Target the same playlist in all audio tracks
Shift-click the Target button for the playlist you want to target

To target the same playlist in all tracks of the same type (audio, MIDI, Instrument, or Video)
Shift-click the playlist you want to target in the Playlist selector menu

Target the same playlist in all selected audio tracks in Playlists view, Option - Shift-click the Target button for the playlist you want to target

Target the same playlist in all selected tracks of the same type (audio, MIDI, Instrument, or Video)
Option-Shift-click the playlist you want to target in the Play- list selector menu

Automation

Toggle Track View on all tracks
Option + Minus (-) key (on computer keyboard)

Change to previous/next Track View on all tracks included in the current selection
Control + Command + Left/Right Arrow keys

Change to previous/next Track View on all tracks
Control + Option + Command + Left/Right Arrow keys

Disable/enable Automation playlist on selected track
Command-click on Track View selector

Disable/enable all Automation playlists on selected track
Command+Shift-click on Track View selector

Open Plug-in Automation dialog
Command + Option + Control-click on Track View selector (in Edit window)

Access Plug-in Automation commands: Automation dialog, Enable/disable plug-in automation
Command+Option+Control-click on parameters (in Plug-in window)

Copy Automation to Send
Command + Option + H

Thin Automation
Command + Option + T

Write Automation to start of session/selection
Control-click on Transport Return to Zero button

Write Automation to end of session/selection
Control-click on Transport Go to End button

Write Automation from start to end of session/selection
Control-Shift-click on Transport Go to End or Return to Zero button

Write Automation to Current Parameter
Command + Forward Slash (/)

Write Automation to All Enabled Parameters
Command + Option + Forward Slash (/)

Trim Automation to Current Parameter
Command + Shift + Forward Slash (/)

Trim Automation to All Enabled Parameters
Command + Option + Shift + Forward Slash (/)

Glide Automation to Current Parameter
Option + Forward Slash (/)

Glide Automation to All Enabled Parameters
Option + Shift + Forward Slash (/)

Suspend Trim automation on all tracks
In the Automation window, Command-click the Suspend button

Suspend currently displayed automation type on a track
Command-click the control name in the Track View selector

Vertically constrain automation movement
Press Shift and move automation with Grabber tool

Write new breakpoint to next automation value
Press and hold Option + Shift while writing a breakpoint (by clicking with the Grabber tool in a track's Automation playlist)

Write new breakpoint to previous automation value
Press and hold Command + Option while writing a breakpoint (by clicking with the Grabber tool in a track's Automation playlist)

Automation

AutoMatch all controls on a track (Pro Tools Ultimate only)
Command-click the Automation Mode selector on the track

AutoMatch all controls of one automation type
In the Automation window, Command-click the button for the automation type

AutoMatch all controls of one automation type on a channel (Pro Tools Ultimate with ICON control surface only)
Hold Command and press the Channel Strip Mode controls for the track whose controls you want to AutoMatch

AutoMatch a Pan control or the controls for an individual Insert or Send (Pro Tools Ultimate with ICON control surface only)
Hold Command and press the Rotary Encoder Select switch for the control you want to AutoMatch

AutoMatch the controls for a plug-in displayed in the Dynamics or EQ section (Pro Tools Ultimate with ICON control surface only)
Hold Command and press the Auto switch in the Dyn or EQ section of the console

Suspend preview
In the Automation window, Command-click the Preview button

Special Paste of automation data between different controls
Command+Control+V

Configure Write on Stop modes to remain enabled after an automation pass
Option-click one of the Write On Stop modes (Start, End, or All) to enable the Write On Stop mode

Display Automation playlist of automation enabled plug-in control, track volume, or track pan
Command-Control-click on control

Delete
Backspace

Cut
Command + X

Copy
Command + C

Duplicate
Command + D

Clear
Command + B

Insert Silence
Command + Shift + E

Clear, including all automation playlists
Command + Control + B

Copy, including all automation playlists
Control + C or Command + Control + C

Cut, including all automation playlists
Control + X or Command + Control + X

Duplicate and extend edit selection including all automation playlists
Command + Option + Control + Shift + D

Duplicate including all automation playlists
Command + Control + D

Insert Silence including all automation playlists
Command + Control + Shift + E



Zoom

Horizontal zoom in or out
Command +] or [

Zoom to show entire session horizontally without affecting vertical zoom or scrolling
Command + Control + [

Zoom in horizontally on a selection without affecting vertical zoom or scrolling
Command + Control +]

Vertical zoom to show default waveform height (Audio)
Command + Option + Control + [

Incrementally zoom vertically on all audio tracks
Command + Option + [or]

Vertical zoom in or out (MIDI)
Command + Shift +] or [

Vertical zoom to show all notes (lowest to highest) in MIDI and Instrument (MIDI)
Command + Control + Shift + [

Horizontal zoom to show all clips and reset amplitude zoom
Option + A

Horizontal zoom to show all clips but do not reset amplitude zoom
Option + Control + A

Horizontal zoom and scroll timeline excluding MIDI events
Option + F

Horizontal zoom to selection, including MIDI events
Option + Control + F

Continuously zoom vertically on a single audio track (or group of tracks)
Control + drag with the Zoomer tool up or down in the track

Continuously zoom vertically on all audio tracks
Control + Shift + drag in an audio track with the Zoomer tool

Incrementally zoom vertically on all audio tracks
Command + Option + [or **Command + Option +]**

Fill window with selection
Option-click on Zoomer tool or Option + F

View entire session and reset waveform display to the default height
Double-click on Zoomer tool or Option + A

Set all audio track waveform heights to match the waveform height of the top-most audio track in the Edit window
Command-Shift-click any of the Zoom buttons

Zoom vertical and horizontal axis
Hold down Command key while dragging the Zoomer tool

Zoom to previous orientation
Option-click on any Horizontal Zoom In or Out button, or Audio or MIDI Zoom In or Out button

Maximum zoom before waveform drawn from disk (faster drawing from RAM)
Command-click on Zoomer tool

Zoom Toggle
Control + E

Zoom

Cancel Zoom Toggle and remain at the same zoom level
Option + Shift + E

Recall Zoom presets 1–5
Control + Zoom preset number (1, 2, 3, 4, or 5 on computer keyboard)

Recall Zoom presets 1–5 when the 1-5 Number Keys Control Editing preference is set to Clip Effects
Command + Control + Zoom preset number (1, 2, 3, 4, or 5 on computer keyboard), or Zoom preset number (1, 2, 3, 4, or 5 on computer keyboard, in Commands Keyboard Focus)

Save Zoom presets 1–5
Command-click Zoom preset number in Mix Window toolbar

Memory Locations and Markers

Create Memory Location (Marker) on the targeted ruler or track
Enter (on numeric keypad)

Add marker to the Marker ruler at the current edit location or playback location without opening the New Memory Location dialog
Command + Enter (Mac)

Edit a Memory Location in the Mem Locs window
Control-click on Memory Location marker

Select and recall a memory location in the Mem Locs window
Click

Open context menu in the Mem Locs window
Right-click

Extend selection in the Mem Locs window
Shift-click

Add individual item to selection in the Mem Locs window
Command-click

Edit a memory location in the Mem Locs window
Control-click

Move selection and recall marker in the Mem Locs window
Up / Down Arrows

Extend selection in the Mem Locs window
Shift + Up / Down Arrows

Select first/last memory location in the Mem Locs window
Option + Up / Down Arrows

Extend Selection to Top/Bottom in the Mem Locs window
Option + Shift + Up / Down Arrows

Scroll to top/bottom of the list without updating the selection or active memory location in the Mem Locs window
Home / End

Scroll the Mem Locs window by current window height without updating the selection or active memory location
Page Up / Down

Select all memory locations in the Mem Locs window without updating the active memory location
Command + A

Highlight multiple memory locations in the Memory Locations window (Select and Recall unlinked)
Click and drag

Extend the timeline selection (Select and Recall unlinked)
Shift-click the Recall column

Memory Locations and Markers

Delete selected memory locations in the Mem Locs window
Delete

Edit a Memory Location on the Timeline
Command-click on Memory Location marker

Delete Memory Location
Option-click on a Memory Location marker

Change the Marker ruler selection
Command + Option + Left/Right Arrow

Snap a marker to the beginning of the Edit selection
Control-click the marker

Snap a marker to the end of the Edit selection
Command-Control-click the marker

Recall a Memory Location using the numeric keypad
Period (.) + Memory Location number + Period (.) (Transport or Shuttle mode), or Memory Location number + Period (.) on the numeric keypad (Classic mode)

Go to Next Memory Location
Period (.) + Plus (+) on the number keypad

Go to Previous Memory Location
Period (.) + Minus (–) on the number keypad

Refresh Current Memory Location
Period (.) + Period (.) on the number keypad

Move only the Song Start Marker, without moving any tick-based data
Control-Shift-drag the Song Start Marker

Toggle the Timeline Insertion/Play Start Marker Follows Playback preference on and off
Control + N

Target first track in edit selection or toggle between track and ruler
Shift + X

Move the Target to the previous or next visible track
Shift + [or **Shift+]**

Toggle between Marker Names and Comments for any tracks in the edit selection regardless of whether the Marker controls are shown or not
Shift + N

Toggle prioritize marker names vs comments for all tracks and marker ruler
Option-click

Toggle prioritize marker names vs comments for selected tracks
Option-Shift-click

Toggle Marker Follows Edit (MFE) on or off
Shift + Y

Extend marker selection into Marker Lane when Marker Follows Edit is disabled
Shift-click marker

To constrain the vertical movement of a marker
Shift-click and drag

Set the selection to the Main Ruler.
Enter

Set the location to the targeted track
Command + Enter

Move selection to next Marker Lane
Command + Option + Control + ;

Move selection to previous Marker Lane
Command + Option + Control + P

Clips List

Select Clip by name
Click the Clip List a–z button, then type the first letters of the desired Clip

Find Clip
Command + Shift + F

Clear Find
Command + Shift + D

Show/Hide Audio Clips
Command + Shift + 1 (on numeric keypad)

Show/Hide MIDI Clips
Command + Shift + 2 (on numeric keypad)

Show/Hide Video Clips
Command + Shift + 3 (on numeric keypad)

Show/Hide Clip Groups
Command + Shift + 4 (on numeric keypad)

Show/Hide Auto-Created Clip
Command + Option + K

Select All Clips in Clip List
Command + Shift + A

Select Unused Clips
Command + Shift + U

Clear selected Clips
Command + Shift + B

Rename selected Clips
Command + Shift + R

Batch Rename selected Clips
Control + Shift + R

Time Stamp selected Clips
Command + Shift + M

Spot selected clip to Edit insertion
Option-Control-click

Export Clip Definition
Command + Shift + Y

Export Clips as Files
Command + Shift + K

Select or deselect a Clip
Command-click a Clip

Select multiple contiguous Clips
Click one Clip, then Shift-click another Clip to select or deselect all Clips between

Select or deselect multiple discontinuous Clips with the Marquee
Place the cursor to the left of the names in the Clip List. When the Marquee ("++") appears, hold Command and drag to select or deselect the desired Clips

Bypass dialogs during deletion of audio files
Option-click Delete or Yes when prompted

Audition Clip in Clip List
Option-click and hold on Clip in Clip List

Rename Clip/file
Double-click Clip in Clip List, or double-click with Grabber tool on Clip in playlist

Constrain Clip placement to start at play/edit cursor location or selection start
Control and drag Clip

Constrain Clip placement to end at play/edit cursor location or selection end
Command+Control and drag Clip

Tracks List

Show/Hide all tracks
Option-click on any Track Show/Hide icon in Track List

Select all tracks
Option-click on any Track Name in Track List, or Edit or Mix window

Scroll to track
Control-Shift-click on any Track Name in Track List, or Edit or Mix window

Mix Groups List and Edit Groups List

New Group
Command + G

Suspend All Groups
Command + Shift + G, or Command-click on Groups pop-up menu

Rename group
Double-click to far left of Group name in Group List

Group enable/disable
Click the Group List Key- board Focus, then type the letter corresponding to desired group

Select all tracks in a group
Click to the left of a Group name in Group List

Temporarily isolate channel strip from Groups
Control-click (or Right-click) applicable Group parameter

Show group members only
Control-click on Group(s) in Group List

Elastic Audio

Toggle between Real-Time and Rendered Elastic Audio processing
Command-Control-click the Elastic Audio plug-in button

Add a Warp marker on top of an event
With the Grabber tool, Control-click any Event marker

Relocate a Warp marker (without applying warping)
With the Grabber or the Pencil tool, Control-click and drag a Warp marker to a new location

Delete a Warp marker
Double-click a Warp marker, or with the Grabber or the Pencil tool, Option-click a Warp marker

Delete all Warp markers in a selection
Press Delete or Backspace

Telescope-Warp audio before first Warp marker in or out
With the Grabber tool, Option- click and drag first Event marker to the left or right

Add an Event marker
With the Grabber tool, Control-click at the location where you want to add an Event marker

Delete an Event marker
With the Grabber Tool or Pencil tool, Option-click the Event marker you want to delete

Window Configuration

Add new Window Configuration or replace existing one in Window Configuration List
Period (.) + number (1–99) + Slash (/) (numeric keypad)

Recall a Window Configuration
Period (.) + Window Configuration number (1–99) + Asterisk (*) (numeric keypad)

New/Replace Windows Configuration at Number
Period (.) + Window Configuration number (1–99) + Slash (/) (numeric keypad)

Plug-In Inserts and Sends

Bypass an insert (A–J) and all inserts below it on a track
Control-click the Insert Assignment button

Bypass an insert (A–J) and all inserts below it on all tracks
Control + Option-click the Insert Assignment button

Bypass (or unbyypass) all inserts on selected tracks
Shift + A

Bypass (or unbyypass) inserts A–E on selected tracks
Shift + 2

Bypass (or unbyypass) inserts F–J on selected tracks
Shift + 3

Bypass (or unbyypass) all EQ plug-ins on selected tracks
Shift + E

Bypass (or unbyypass) all Dynamics plug-ins on selected tracks
Shift + C

Bypass (or unbyypass) all Reverb plug-ins on selected tracks
Shift + V

Bypass (or unbyypass) all Delay plug-ins on selected tracks
Shift + D

Bypass (or unbyypass) all Modulation plug-ins on selected tracks
Shift + W

Mute (or unmute) Sends A–E on selected tracks
Shift + 4

Mute (or unmute) Sends F–J on selected tracks
Shift + 5

Mute (or unmute) all sends (A–J) on selected tracks
Shift + Q

Mute a send (A–J) and all sends below it on a track
Control-click the Send Assignment button

Mute a send (A–J) and all sends below it on all tracks
Control + Option-click the Send Assignment button

File Menu

New Session
Command + N

Open Session
Command + O

Open Dashboard
Command + Option + O

Open Most Recent
Command + Shift + O

Close session
Command + Shift + W

Save Session
Command + S

Save As (sessions) or Save As New Version (projects)
Command + Control + S

Bounce Mix
Command + Option + B

Import Session Data
Shift + Option + I

Import Audio
Command + Shift + I

Import MIDI
Command + Option + I

Import Video
Command + Option + Shift + I

Edit Menu

Undo
Command + Z

Redo
Command + Shift + Z

Restore Last Selection
Command + Option + Z

Cut
Command + X

Copy
Command + C

Paste
Command + V

Clear
Command + B

Select All
Command + A

Selection > Change Timeline to Match Edit
Option + Shift + 5 (on numeric keypad)

Selection > Change Edit to Match Timeline
Option + Shift + 6 (on numeric keypad)

Selection > Play Edit Selection
Option + [

Selection > Play Timeline Selection (in Dynamic Transport Mode or when Link Timeline and Edit Selection is disabled)
Option +]

Selection > Move Edit Left (by the selection amount)
Command + Control + Option + L

Selection > Move Edit Right (by the selection amount)
Command + Control + Option + Apostrophe (')

Selection > Halve Selection
Command + Control + Option + Shift + L

Selection > Double Selection
Command + Control + Option + Shift + Apostrophe (')

Selection > Duplicate and Extend
Command + Option + Control + Shift + D

Selection > Move Edit Up
Control + P

Selection > Move Edit Down
Control + ;

Selection > Extend Edit Up
Control + Shift + P

Selection > Extend Edit Down
Control + Shift + ;

Selection > Remove Edit from Top
Option + Control + P

Selection > Remove Edit from Bottom
Option + Control + ;

Selection > Move Edit Selection to Previous Marker Zone
Command + Option + P

Selection > Move Edit Selection to Next Marker Zone
Command + Option + ;

Selection > Extend Edit Selection to Previous Marker Zone
Command + Option + Shift + P

Selection > Extend Edit Selection to Next Marker Zone
Command + Option + Shift + ;

Cut Special Cut Clip Gain
Control + Shift + X

Cut Special Cut Clip Effects
Command + Option + Control + X

Cut Special Cut All Automation
Option + Shift + X

Edit Menu

Copy Special Copy Clip Gain
Control + Shift + C

Copy Special Copy Clip Effects
Command + Option + Control + C

Paste Special Merge MIDI
Option+M

Paste Special Merge Markers
Option + V

Paste Special Repeat to Fill Selection
Command + Option + V

Paste Special to Current Automation Type
Command + Control + V

Clear Special Clear Clip Gain
Control + Shift + B

Clear Special Clear Clip Effects
Command + Option + Control + B

Duplicate selection
Command + D

Repeat selection
Option + R

Shift selection
Option + H

Space Clips
Option + Shift + H

Insert Silence
Command + Shift + E

Snap to Next
Option + Control + . (period)

Snap to Previous
Option + Control + , (comma)

Trim Clip to Selection
Command + T

Trim Clip Start to Insertion
Option + Shift + 7

Trim Clip End to Insertion
Option + Shift + 8

Trim Clip to File Start
Command + Control + R

Trim Clip to File End
Command + Control + Y

Trim Clip to File Boundaries
Command + Control + T

Separate Clip at Selection
Command + E

Heal Separation
Command + H

Consolidate Clip
Option + Shift + 3

Mute/Unmute Clips
Command + M

Copy Selection to Target Playlist
Option + Shift + Up Arrow

Copy Selection to New Playlist
Option + Shift + Down Arrow

Move Selection to Target Playlist
Option + Shift + T

Move Selection to New Playlist
Option + Shift + N

Strip Silence
Command + U

TCE Edit to Timeline selection
Option + Shift + U

Clip Menu

Lock/Unlock Clips
Command + L

Time Lock/Unlock the selected Clip
Option + Control + L

Bring to Front
Option + Shift + F

Send to Back
Option + Shift + B

Group Clips
Command + Option + G

Ungroup Clips
Command + Option + U

Regroup Clips
Command + Option + R

Loop Clip
Command + Option + L

Capture Clip
Command + R

Rename
Command + Option + Shift + R

Identify Sync Point
Command + Comma (,)

Quantize Clip to Nearest Grid
Command + 0 (zero)

Quantize MIDI to Nearest Grid
Command + Option + 0 (zero)

Edit selected audio clip with Melodyne
Control + Shift + A

Open Elastic Properties windows
Option + 5 (on numeric keypad)

Track Menu

New Track
Command + Shift + N

Group Tracks
Command + G
(with two or more tracks selected)

Duplicate Tracks
Option + Shift + D

Move to New Folder
Command + Option + Shift + N

Commit Track
Option + Shift + C

Bounce Track
Command + Option + Shift + B

Save Track Preset
Option + Shift + P

Set Record Tracks to Input Only/
Set Record Tracks to Auto Input
Option + K

Scroll to Track
Command + Option + F

Clear all Clip indicators
Option + C

Designate as Target Playlist
Command + Shift + Right Arrow

Show Target Playlist
Shift + Right Arrow

Toggle Recent Playlist
Shift + Left Arrow

View Menu

View Narrow Mix window option
Command + Option + M

Show/Hide Universe display
Option + 7

Show/Hide docked MIDI Editor
Control + Option + Shift + =

Show/Hide docked Melodyne Editor
Option + 8

Open Melodyne Editor to full height
Control + Option + 8

Show/Hide docked Clip Effects
Option + 6

Expand (or collapse) Send <n> (A–J)
Command-click a Send selector

Expand (or collapse) all Sends (A–E, or F–J)
Command-Option-click a Send selector

Options Menu

Enable/Disable Link Timeline and Edit selection
Shift + Forward Slash (/)

Loop Record
Option + L

QuickPunch
Command + Shift + P

TrackPunch
Command + Shift + T

Transport Online
Command + J

Video Track Online
Command + Shift + J

Pre/Post-Roll
Command + K

Loop Playback
Command + Shift + L

Dynamic Transport
Command + Control + P

Enable/Disable Link Track and Edit selection
Shift + T

Enable/Disable Tab to Transients
Command + Option + Tab

Cycle Video Track Online through all shown video tracks
Shift + J

Auto-Spot Clips
Command + P

Edit Tool Mode Keyboard Lock
Control + Shift + T

Window Menu

Toggle Mix and Edit windows
Command + Equal (=)

Sketch to Front
Command + Option + Control + Equal (=)

Hide All Floating Windows
Command + Option + Control + W

Show Window Configuration List
Command + Option + J

Show Task Manager
Option + Apostrophe (')

Open new Workspace (default)
Option + I

Open new Workspace (Soundbase)
Option + Control + I

Show/Hide Workspace (volumes)
Option + Semicolon (;)

Show Project
Option + O

Bring to Front
Option + J

Send to Back
Option + Shift + J

Show Transport
Command + 1 (on numeric keypad)

Session Setup window
Command + 2 (on the numeric keypad)

Show Big Counter
Command + 3 (on numeric keypad)

Show Automation Enable
Command + 4 (on numeric keypad)

Show Memory Locations
Command + 5 (on numeric keypad)

Machine Track Arming
Command + 6 (on numeric keypad)

Show Video Universe window
Command + 7 (on numeric keypad)

Show Video
Command + 9 (on numeric keypad)

Access Video window commands
Control-click (or Right-click) in the Video window

Access Video Universe window commands
Control-click (or Right-click) in the Video Universe window

Show/Hide Artist Chat window
Command + Shift + =

Show/Hide Dolby Atmos® Renderer window
Command + Control + =